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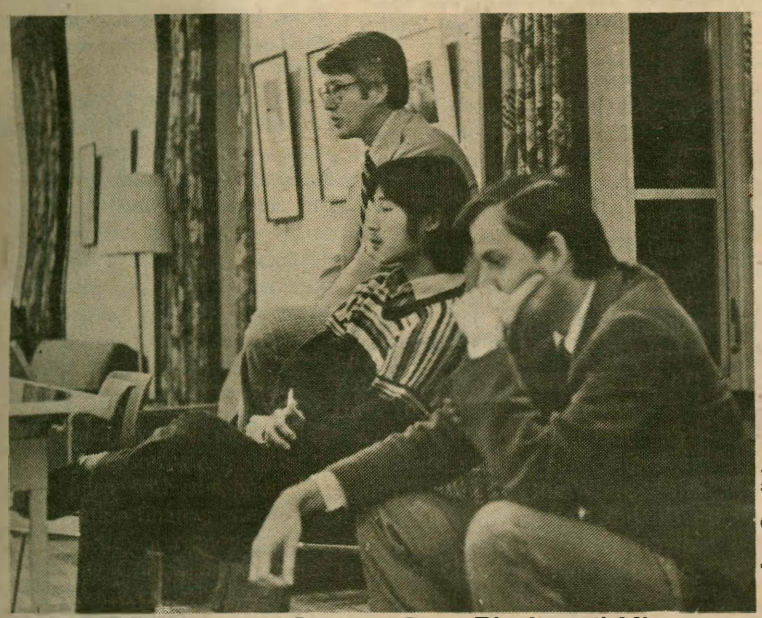
THE SPECTATOR

VOL. X, NUMBER 6 | HAMILTON COLLEGE, CLINTON, NEW YORK | OCTOBER 19, 1979



Jane Gottlieb

President Carovano and Lee, and Dean Bingham fielding questions.

Open Student Forum Draws Little Response

by Philip Ruppel

Twenty-five students and seven administrators turned out Tuesday night for an all-campus community meeting where students were given an opportunity to question President J. Martin Carovano, Dean of Student Affairs R. Gordon Bingham, and Associate Dean of the College Melvin Endy.

Hitting about 20 different topics, the three administrators addressed issues ranging from broken audio-visual equipment in Kirner-Johnson Auditorium and the lack of fire doors in Dunham Dormitory to the divestiture of the College's stocks relating to South Africa and student observers sitting on the Board of Trustees.

The President, in his first question which concerned the most important issue facing the College, said "In general, all of higher education is facing two problems. One is inflation. We are badly suited to cope with it...Also, the population age group of students has stabilized...the student pool is smaller."

Carovano continued to outline what he saw as major concerns on campus. He said there is a demand to keep up the quality of the faculty and facilities. He noted that there is no adequate exhibition space for the arts, the foreign language studio is in bad shape, and there is no auditorium.

"Also, there is no acceptable facility for late in the evening socializing," he added.

Carovano, questioned on the arts on campus, responded that in terms of the number of people, "we have a program which we can be proud of." Specifically addressing the issue of a theatre, the President said "I would be less than candid if I would say we'd build a second theater. We have priorities, like exhibition space for the arts. We haven't looked into the possibility of a large space for people."

"We're going to be using the Minor Theater for quite awhile," he added.

Dean Endy was questioned about the status of Winter Term.

"We're not moving in one particular direction within the faculty. This is a year of brainstorming with the hope of having a Winter Term different from the current one," Endy said.

Bingham voiced a concern about fraternities when asked about the organizations.

"We now have with coeducation one important set of organizations to which women do not have access in equal ways with men," said the Dean. He continued to mention the possibility of a violation of Title

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Beefs But No Roast

Adler at Home

by Ward Lassoe

Although the Adler Conference survived a cancellation attempt last spring, it is by no means unscathed. As a compromise to the financially concerned administration, it was agreed to hold the event on the hill. This ends the tradition of transporting the participants to a lodge in the Adirondacks away from the college.

The primary function of Adler is to allow students, faculty, and administration members to get *together* and share their opinions *on various topics* of importance at Hamilton. The ultimate result is the Adler Report, a compilation of all the recommendations which come out of the Conference. It is used by various organizations, student as well as administrative, as an index of the overall opinion of the college community.

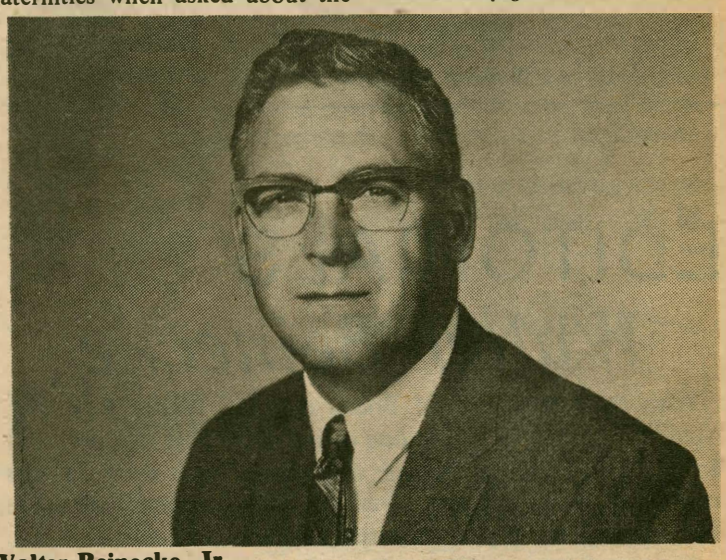
This year's Conference will take place tonight and all day tomorrow. The participants, who are broken up into six groups of about 10-15, will meet in private homes in the general vicinity of the college. Students will comprise about two-thirds of this year's delegation.

A Steering Committee has been working since the beginning of the year to draw up a schedule. The Conference will be divided into a series of four meetings. The first two will deal with the Winter Term and the social life on campus, respectively. The next one will cover academics at Hamilton, including such subjects as senior projects and the Honor Code. The last meeting will touch upon such diverse topics as the James Library, the Judiciary Board, and communication with the administration. All the participants will then gather for a final wrap-up of the Conference.

Stu Williams, chairman of this year's Conference, believes that no matter how hard everyone tries, there will still be a major change by having Adler on the Hill.

"The helpful air of detachment from the college atmosphere will be gone," he remarked, "And the fact that the whole project lacks form and experience is going to make the execution of it that much harder. It is also going to be more difficult to get people into the right frame of mind than it has been in previous years."

Williams does not forsee Adler returning to an off-campus location. He commented "In order for us to have the Conference this year, we were forced to operate on one-tenth the funds for last year. Although we've lost the cabins, the canoeing, and the roast beef dinners, at least Adler is still i existence."



Walter Beinecke, Jr.

Trustee Beinecke Resigns

Walter Beinecke, Jr., the former chairman of the board and charter trustee of Kirkland College, has resigned from the board of trustees of Hamilton.

"I've been a trustee for nineteen years and I think that's too long," said Beinecke, "It's time for a fresh face. I believe a board should refresh itself after a certain period of time. The same is true of most institutions that have direct public responsibility through a board.

"I love Hamilton," said Beinecke, "And I'm proud to have been associated with it. But I believe that you should make your contribution and go. This doesn't infer any disinterest on my part."

Beinecke, a resident of Williamstown, Massachusetts, attended Williams College. He became a charter trustee of Hamilton in 1960 and of Kirkland in 1968. Beinecke was instrumental in the planning for the creation of Kirkland College, and was named the first chairman of the board of trustees of the institution. He was succeeded by Francis Musselman, presently a charter trustee of Hamilton.

"I personally and all of the trustees," said William (Mac) Bristol, chairman of the Hamilton Board of Trustees, "are extremely sorry he has chosen to leave. I know, because he told me so, that his interest in this college has not changed one iota. We have no finer trustees than Walter Beinecke. I shall miss him."

Beinecke is the father of six children, one of whom, Julie, graduated from Kirkland in 1972. He has played a key role in the campaign for the preservation and restoration of Nantucket Island. Additionally, Beinecke has served as a director of the Sperry and Hutchinson Co., Context Industries Inc., Nantucket Electric Co., and the Osceola Operating Corporation.

"Seek Freedom Within Yourself"

by Doug Chandler

"I've always had a certain distaste for lectures," Societ dissident Alexander Ginzburg began Monday night. "Let's not waste time—do you have any questions?"

Addressing a large crowd in the Alumni Gum, Ginzburg proved an engaging speaker as he lectured and answered questions about Soviet prison camps, socialism, the SALT agreements and American democracy.

The second Root-Jessup speaker this year, Ginzburg, age 43, was deported to the United States last April as part of an exchange which sent two convicted Soviet spies back to the USSR in return for several Soviet political prisoners. His open opposition to the Soviet regime began in the 1950's and led to his imprisonment in Soviet labor camps for a total of 9½ years.

Alexander Ginzburg Monday night. *Cathy Hinz*

Ginzburg presently lives in Vermont with fellow exile Alexander Solzhenitsyn, but presents a less sullen image than his counterpart—he was stylishly dressed in a leisure jacket and turtleneck Monday night.

Speaking through an interpreter, Ginzburg noted that his lecture could be reduced to two words, "human rights". "There are no human rights in the Soviet Union," he said.

Asked whether he considered Solzhenitsyn an "idealist", Ginzburg replied that "if Solzhentisyn is an idealist then I, too, am an idealist. Soviet prison camp conditions leave a man nothing but idealism."

The speaker side-stepped a query about Solzhenitsyn's "Russian chauvinism", answering wryly, "I am great friends with Solzhenitsyn. I live in his house."

Ginzburg spoke intently about the history of repression in the Soviet Union. "During a period of 40 years, 60 million people died in the USSR. This is difficult to imagine for those living in the West."

"Can my country ever recover its humanistic face? I believe so." He added that "the world's task is to help each other, to maintain peace on this earth."

Ginzburg made it clear he considers himself a Russian, not a Soviet, citizen. "The Russians are the people," he said, "the Soviets are the people who watch over the prisoners." He corrected his interpreter twice when his words "my country" were interpreted as "the Soviet Union".

The dissident had harsh words for socialism. "A prison is the model of modern socialism," he said. "I enumerate the cost of the accomplishments of socialism in other countries".

"Once I had read Marx all the way through I became anti-socialist for real," he continued. "And I had the misfortune to read all of Marx...I am opposed to any socialist system based on Marxism."

Saying that "I am probably reactionary," Ginzburg admitted that "it is difficult for me to look for ideals outside my own life experience." He predicted that change would come about "only very slowly" in socialist countries and the USSR. "Revolution is not the way of change in my country," he added.

Ginzburg claimed that "the October (1917) Revolution was not a revolution at all...the revolution in the USSR has been going on for more than 40 years. Over this period they (the Soviets) have not become better or worse, only smarter. Intelligence has kept them

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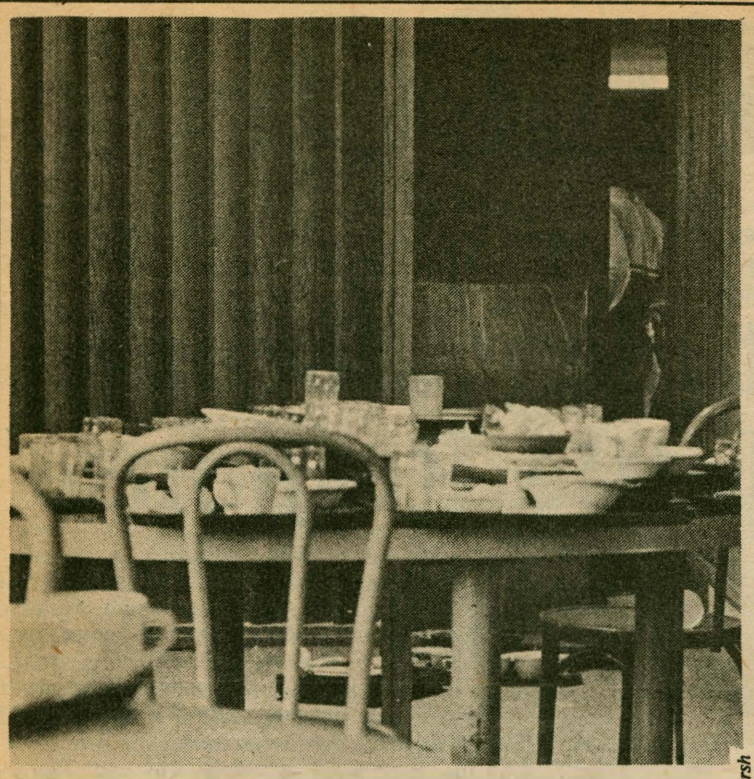

Sunday, October 14, 1979, 11:45 am, McEwen Dining Hall: Would you show this to a prospective student?

Boo Hersh

EDITORIALS

Walter Beinecke

With the resignation of Board member Walter Beinecke, Hamilton College is losing one of her most able trustees. The Board, as Chairman Bristol will admit, will suffer a loss without his guidance and foresight. But, Beinecke has made the decison that 19 years is just enough.

The significance of Walter Beinecke to many students on the Hill is that if anyone really symbolized Kirkland College, it was Beinecke. As a member of the original McEwen committee which designed the blueprint for Kirkland as an institution, as Kirkland's first Chairman of the Board, and as friend and advisor to the college, Walter Beinecke has become a part of the history of Kirkland.

Beinecke enjoyed the unusual distinction of having served on both the Hamilton and the Kirkland Board at the same time. Both schools he served admirably and skillfully. But as of last weekend, although Beinecke stepped down from his position on the Board, Hamilton College will miss, but not lose a friend.

Four to One

It was certainly a sorry sight at the Community Meeting last Monday night when students edged out administrators in attendance by a mere 4 to 1. Assembly President Gerald Lee was surprised when he began by the poor turnout. In fact, there was doubt if there were enough people to field questions for more than an hour. But, as anyone who attended the meeting can testify to, it was interesting, thought provoking, and certainly worth it.

There will be more meetings in the future, Lee has promised. But we can only hope that the next Community Meeting with the President and the Deans will draw a larger crowd than 4 to 1.

THE SPECTATOR

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The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publications Board. Second-class postage paid at Clinton, N.Y. (Publication Number: USPS 612-840). Subscriptions: $8.00 a year. Address: Box 83, Hamilton College, Clinton, N.Y., 13323. Offices located in Bristol Campus Center, Hamilton College. Phone: (315) 859-7101. News Line: x4911.

LETTERS TO THE EDITOR

Music Reviewed

TO THE EDITOR:

"I would like to applaud the Program Board for it's production of the New Riders of the Purple Sage. So what if I was the only person there. At least it wasn't one of those Disco concerts (those Disco people shouldn't be allowed to go to school here), or one of those jazz concerts (I don't even understand that kind of music). What we need is more good Rock 'n' Roll! Bring the New Riders back!"

The state of music on this campus is in sad shape. Musical diversity is virtually non-existent. Every year the school charges us, the students, fifty dollars for the sole purpose of providing musical entertainment under the auspices of Program Board. The Board then retreats into some clandestine laboratory to formulate our (their), musical tastes. Six weeks later there is a big announcement accompainied by much bally-hoo. What happened to student input? How do they know what we want to hear?

For fifty dollars from every student the Board should have some accountability to the students. A published account in the Spectator should accompany each concert announcement, detailing the cost of the band, facilities and the projected losses. After the concert the Board should make known the attendance record and how much was made of lost on the concert. Most importantly the Board whould conduct a campus survey to try to formulate what the students want to hear. Though most of us know this is primarily a Rock 'n' Roll campus a survey would shed some light on some of the other musical tastes existing on campus. There are several MORjazz groups (i.e. Crusaders, Spyrogyra) that have a wide following. These groups do not charge outlandish concert fees: therefore these acts could be produced at a nominal cost and provide some musical diversity as an alternative to the present big "like it or leave it" concert. Some ofthese innovations would bring Program Board out of the dark and cease it from being a one man production.

ALBERT JACKSON
MUSIC JUNKIE

"Weekly Complainer"

TO THE EDITOR:

Since arriving a little over a year ago, I have found that my attitude towards Hamilton College goes through a regular cycle. I start out the week feeling Hamilton is generally mediocre, but as the week goes by, my opinion becomes favorable until I am quite pleased with the school by Friday. But then, at precisely 5:00 Friday afternoon, my opinion of the school plunges. I could not find the controlling factor behind this phenomenon until realized that the Spectator becomes available at 5:00 on Fridays. I read the Spectator, learn all that is wrong with the college and its inherently evil administration, and it takes a full week for my view of the college to recover. The Spectator, though generally well done, should be renamed The Weekly Complainer, or, in the hyperbole so common in your arguments, The Weekly Bitch. In the past weeks and last spring I have read all about the oppressed groups on campus: women, dogs, Jews, fraternity members, non-fraternity members, seniors and, of course, pub patrons, but I have rarely read about anything good that goes on on this Hill.

This is not to say the Spectator should abstain from criticizing college policies—I would encourage it to. But is there not a more tasteful and less counterproductive method of editorializing than blaring out "YOU'VE BEEN SCREWED AGAIN" whenever a questionable decision is made? The Spectator should present opinions more tactfully, or it will soon become the New York Daily News of college newspapers.

JON MACK '82

Sports Ignored

TO THE EDITOR:

We, the captains of this year's golf and tennis teams, would like to express our disappointment and disbelief at the omission of our teams from the 1979 yearbook.

While golf and tennis are not exactly the glamor sports on the Hill, both had successful seasons in 1978-1979. Tennis and golf are also the only sports at Hamilton which have both fall and spring seasons. The members of our teams practice as diligently and play as hard as participants of any other varsity sport. We deserve some recognition.

It is too late to correct last year's mistake. But we hope that Alison Amron and her staff will have the foresight to include every varsity sport in the 1980 "Roots In the Glen" edition.

BARRY CUSICK '80
FRANK TIETJE '80

U.S. POSTAL SERVICE
STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
(Required by 39 U.S.C. 3685)

1. TITLE OF PUBLICATION	A. PUBLICATION NO.	2. DATE OF FILING
THE SPECTATOR	6 1 2 8 4 0	10/16/79
3. FREQUENCY OF ISSUE: Weekly, except during school vacation	A. NO. OF ISSUES PUBLISHED ANNUALLY: 25	B. ANNUAL SUBSCRIPTION PRICE: $8.00

4. LOCATION OF KNOWN OFFICE OF PUBLICATION (Street, City, County, State and ZIP Code) (Not printers): Hamilton College, Clinton, New York 13323 , Oneida County
5. LOCATION OF THE HEADQUARTERS OR GENERAL BUSINESS OFFICES OF THE PUBLISHERS (Not printers): Hamilton, College, Clinton, New York 13323, Oneida County
6. NAMES AND COMPLETE ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR
PUBLISHER (Name and Address): Hamilton College Publications Board, Hamilton College, Clinton, New York 13323
EDITOR (Name and Address): Philip R. Ruppel, Hamilton College, Clinton, New York 13323
MANAGING EDITOR (Name and Address): Doug Chandler, Hamilton College, Clinton, New York 13323
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A. TOTAL NO. COPIES PRINTED (Net Press Run)	3003	3003
B. PAID CIRCULATION 1. SALES THROUGH DEALERS AND CARRIERS, STREET VENDORS AND COUNTER SALES	-0-	-0-
2. MAIL SUBSCRIPTIONS	743	481
C. TOTAL PAID CIRCULATION (Sum of 10B1 and 10B2)	743	481
D. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES	2200	2200
E. TOTAL DISTRIBUTION (Sum of C and D)	2943	2281
F. COPIES NOT DISTRIBUTED 1. OFFICE USE, LEFT OVER, UNACCOUNTED, SPOILED AFTER PRINTING	60	122
2. RETURNS FROM NEWS AGENTS	-0-	-0-
G. TOTAL (Sum of E, F1 and 2—should equal net press run shown in A)	3003	3003

11. I certify that the statements made by me above are correct and complete. SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER: Philip R Ruppel Editor-in-Chief

12. FOR COMPLETION BY PUBLISHERS MAILING AT THE REGULAR RATES (Section 132.121, Postal Service Manual)
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Pyros?

TO THE EDITOR:

It shocked me to hear last year that certain students were setting fire to doors in Bundy and Dunham. However, arson is back! A memo pad hanging on a door to a triple in Dunham was ignited late Monday night. The door had just started when, fortunately, someone noticed the flames and extinguished the fire. The consequences of a fire in the largest dorm on campus are beyond comprehension. Whether or not this act was just a prank, it certainly scared the residents of the triple along with many others on the hall. It is amazing that certain students on the Hill, who are supposed to be intelligent, lack one of the most basic forms of intelligence—COMMON SENSE!!!

DONNA PRITCHARD '82

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten double-spaced and not to exceed 300 words. Names will be withheld upon request. We attempt to print all letters, but reserve the right to edit for length and libelous content or not to print the letter at all.

Anti-Nuke

TO THE EDITOR:

A group of students met on Tuesday evening to formulate plans for the October 29th anti-nuclear campaign on Wall Street. There was strong commitment on the part of several students for full participation in the civil disobedience exercixe, action which may result in arrest. The demonstrators plan to non-violently clog the Wall Street area in an effort to disrupt stock trading. The intention is to symbollically point out the connection between nuclear power and business interests. I hope that people on campus will discuss the energy issue in an effort to take an intelligent stand on a significant issue.

The groups will meet again on Tuesday in the Coffeehouse at 7 o'clock. All interested people are invited to attend.

KENNETH PARLIN '81

About a Name — Tom Bernatchez

Adler Revisited

Class and charter day is scheduled. We are going to receive canes at graduation. Adler is being held this weekend. (Doesn't it seem like the administration is always speaking too soon, if not even putting their feet in their mouths?) And while the latter

two remain virtually unchanged, the entire scope of what we know as Adler is gone. So you critics who have said the conference was little more than an elitest vacation weekend can no longer complain. We are eating ARA food, and have a budget less than that of the undefeated Ultimate Frisbee Organization. We are on campus, or in faculty homes. Gone are the breath-taking days at the luxurious Adironddack League Club, but aside from this drastic but really insignificant change, Adler is still the same.

We students can talk and discuss the problems and shortcomings of Hamilton College all year long. And we can discuss them with the faculty as well. But we can't always meet with the administration on an imformal and friendly basis to suggest and talk and listen. And this is the beauty of Adler, because any student can tell the dean or the provost or the president that his idea or policy or suggestion is ridiculous (though this is hardly ever the case). And as students we can listen as our propasals are shot down and torn to shreads by the administration, but this too is not usually the case.

What really happens at Adler is not spectacular. Students, faculty and administration sit and talk and listen. We tell them what we want, and why, and they tell us what they think they can give us, and why. And through this give and take something is accomplished. Maybe not immediately, but some time. This may be a fault in the idea of Adler, because the promise that things will change for the better in three or five or six years is not much appeasement for a body that feels it too deserves the right to enjoy those promised improvements.

No one can say that Adler doesn't work. Even if the president and the deans attended Adler with closed ears and nodding heads, with no intention of compromise, something would sink in; some idea or suggestion or plan, because good ideas have a way of being heard, and are not easily forgotten.

It was often said that students attended Adler for the wrong reasons, because they wanted a break, or wanted to go to the Adirondacks, or because they wanted to party. Well, this notion can be dispelled too, because it really isn't a treat to go to the Harding farm, or down the hill to Mr. Bradfield's house. Nor is ARA food any prize (so I'm told). So, I think it is safe to say that the 110 students who applied for about fifty spots must have something other than ulterior motives in mind, something like concern.

The Adler of past years should be forgotten, the distant and relaxed setting. The purpose, however, should not. I hope that no one tries to compare the coming weekend with last year's Adler Conference, because a longing look into the past would only be destructive. There is no reason why we can't be just as relaxed and comfortable and uninhibited right here. The important thing to remember is that the Administration is inviting us, students and faculty, to talk to them as equals. It is not Joe College adressing the president, it is Joey talking with J. Marty.

In closing, I would like to remind you all that the no-animal ordinance must be destroyed.

Guest Spot — Paddy McGuire

Everything is 90 Per Cent

"Hello?"

"Hello Paddy, this is Philip."

"Hi Phil, how you doin'?"

"Well, I need some help. Can you write a column for me?"

"Sure, I'd love to. It'll be easy."

□

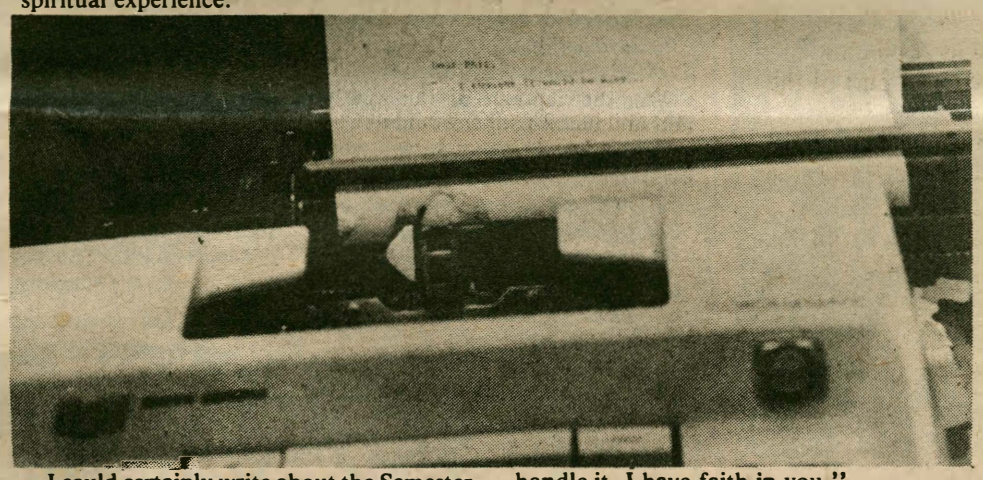
I thought it would be lots of fun. Writing my own column. My name in print. I'll be an instant celebrity. Remind everybody up *there that I'm still* alive. I thought it would be easy.

I had so many things to talk about. I could dispel all the misinformation about my favorite subject, Alaska. I could get on my soapbox once again and scream about the federal government trying to take over my home state and make it into one big park. It seems as though that is about all I can talk about anymore.

I need a new issue.

Politics seemed like the perfect topic. I could criticize Congress. I could castigate the President. I could display my droll political humor. I could be the next Art Buchwald. I'd probably embarass myself.

I could write about the decline of American institutions. Nobody believes in anything anymore, except maybe the Pope. How about the Pope. I saw him here in Washington, if only for a fleeting moment as he sped by on his way to the mass on the mall. I can only blame myself for not seeing more of that, though. I could have spent the night on the mall as many did. I stayed home so I could watch the Redskins on TV, so I hardly feel qualified to write about that spiritual experience.



I could certainly write about the Semester in Washington program. I'm qualified to do that. I could tell everybody what a terrific time I am having. But I don't want everybody to think that this is cake. I'll tell everybody how hard I am working. Nobody would believe that.

I lacked inspiration.

□

"Hello Phil, I don't know what to write about."

"Listen Paddy, I wouldn't have asked you to write if I didn't think that you could handle it. I have faith in you."

"Okay Phil, thanks."

□

I had a vote of confidence. I had renewed vigor. I knew that I was equal to the task. I could write a column. It would be easy.

I would write about Hamilton. Having been away for half a semester I could provide a new perspective. I would be more objective. I could bitch about the pub. I could bitch about the new fields. I could bitch about the football team. I think that I have heard all of this before. What new problems could I shed any light on? The inspiration faded.

Food. I had chanced upon the definitive subject. I certainly consider myself an expert on food. I think of what I have eaten of late. Memories of fish sticks and pot pies come to mind. I think back further. Service Systems and ARA. All of this hardly makes me the galloping gourmet.

Inspiration. Beer! After spending so many hours in the Pub and the Rok I am certainly prepared to offer helpful hints to my fellow students on the consumption of the amber brew. Since coming to Washington I have learned the glories of Stroh's and National Bohemian, the beer of the Baltimore Orioles. Somehow, though, it did not seem appropriate to write my first column about beer. Although it is the lifeblood of Hamilton, it did not seem a worthy subject. I fell into despair. I fell asleep.

I couldn't bear to call him.

Dear Phil,

I thought it would be easy...

Cellar Door — Jonathan Gartner

Symbolism

I'm not a big admirer of symbols. This is because symbols tend to obscure issues and beliefs about these issues. A clenched fist, a *'no-nukes'* cheer or a flashed peace sign are all easy ways to show the world that you sympathize or support a cause without having to make an actual committment. Everyone wants to be known as hip, and if it takes a catchy bumper sticker to achieve this status, then plaster the car with slogans. 200,000 people turned out at the MUSE concert in Battery Park a few weeks ago but perhaps 50% of the audience and as large a proportion of the speakers were there not to show their fervent support of the no-nukes movement but rather (for the audience) to hear some music and (for the politicians) to make an appearance.

This distaste for symbols causes me some distress in my dealings with the pillars at the Kirkland entrance. I am mad at the choice to put them there in the first place. They are there only to symbolize to all that there really is no difference between the two campuses, that Kirkland, despite its harsh architecture is, and was, really no different from Hamilton. The pillars are a symbolic acknowledgement that all is well and unified on the Hill. Whatever 'problems' Kirkland caused Hamilton have been dealt with and everyone, students, faculty and administrators are happy and satisfied. Anyone who has survived two or more winters up here knows that this is not the case.

It was the intention of the powers that be to allow the pillars to stand, covered inexorably with ivy, as a testament to the controlled and restrained atmosphere of Hamilton. However, this was not to be the case. Instead of ivy, we were provided with four K's in green (I question the tact of this move right across the street from the BLSU). These K's were gone within a few hours but while there, they caused me some troubled thought. Beyond the obvious, what was their significance? Absolutely nothing in my eyes. After the traumatic merger experience with the accompanying lies, dealings in bad faith and other nastiness, we old folks are pretty well burnt out. 'Adult' tactics in our effort to save Kirkland were ignored. 'Childish' moves such as a pie in the face served only to provoke discussion on the bad implications such an attack had for women in general . . . Any discussion now about Kirkland is a conversation in a vacuum. We know that the 'best of both' really means all of one. Thus, the K's were a futile, meaningless gesture. They said that we really don't care enough about what Kirkland was (and what importance Kirkland's goals, ideas and values have for us today) to do anything more than paint a transient symbol on a wall. The fact that we had no power to save Kirkland and have little power to affect Hamilton today, is a given. However, to resort to vandalism, it appears to me, cheapens whatever strong and correct feelings our painters may have had. If the K's represent a deeply held feeling for Kirkland and a bitterness that it is no more, then they are a rather poor representation of very noble feelings. If, on the other hand, the letters are only a symbolic counter to a symbolic structure, and both are equally ridiculous, then we are all in trouble.

Ripped Again

Dorm Thefts on the Rise

by Mark DuMont

Car stereos and parts of ten speed bicycles were among the items cited by Gordon Bingham, Dean of Student Affairs, as the most popular targets of theft and vandalism on campus so far this year.

Since school opened this Fall there have been reports of five tape decks stolen from cars, three bikes or parts of bikes stolen, one car vandalized, records stolen, two wallets taken from gym lockers, and money stolen from a dormitory room.

"We have tried to do what we can when these things starts to occur, like trying to alert students to lock [their] cars," Bingham said.

Bingham said that the number of thefts on campus is about average although records of thefts are not kept from one year to the next. He was quick to point out that any amount of stealing at Hamilton was considered unacceptable by the administration.

Most of the time when people are caught, the Dean said, they are from off campus. He said that he cannot remember any incident of a Hamilton student being caught stealing. However, the Dean said that some of the thefts on campus are undoubtedly the work of students.

For example, thefts from lockers or from rooms while the resident is in the shower or away for a few minutes must be done by students, Bingham said.

"There are a lot of people here, I think more than most of us know, that are on tight budgets, and for whom twenty or fifty dollars laying around in somebody's wallet may be an awfully big temptation. Some of these thefts take place in dormitories. If there is somebody in our midst who is thief, I think we ought to find that out," the Dean said.

In the past five years there have been several large scale thefts on campus. Most of these robberies have been in fraternities. They occur almost always during vacations and usually involve several people who arrive at a fraternity with a truck and completely "clean the place out," Bingham said.

"About four or five years ago another fraternity was hit, Sig I think, and their stuff was recovered. And that stuff was recovered because a student happened into a party somewhere off campus and was approached to buy some stereo equipment. He either recognized the stuff he was being offered or thought it sounded funny and the police got involved and we recovered a fair amount of the goods," Bingham said.

Bingham said that many of the thefts could be avoided if people were more careful. He said that at Hamilton people get into the habit of being very casual about leaving their doors unlocked or their cars open. Since most of the stealing occurs over vacations, he urged students to lock their bikes in their rooms during the breaks or even take them home.

Bingham said that in order to help cut down the thefts and vandalisms on cars, security patrols in the parking lots have been increased. The only other way of cutting down on the stealing is to increase the security staff, but this may not make any difference, Bingham said.

Mike Katz, a resident of Dunham, has had two of his possessions stolen since school began. "I had the back tire and part of the derailleur of my bike stolen over break and a down jacket stolen during the recent concert in the Alumni Gym," Katz said.

He added that the Office of Student Affairs told him there was almost no chance of recovering the bicycle parts and a slight chance of getting the jacket back.

"I definitely learned from that," Katz said.

One of the first joint Hamilton and Kirkland Homecoming Weekends provided a little more spark than expected. Saturday night, some unknown person painted eight green "K's" on the new Class of 1955 gates leading into the Kirkland Campus. Some say it was the spirit of Kirkland College, but some just don't know.

Hamilton Takes a Test

by Brooks Magratten

It is once again time for Alexander to get off his pedestal and conduct his once-a-decade evaluation of the school. With the help of Austin Briggs, professor of english and chairman of the Steering Committee, Hamilton will evaluate itself: where it is going, how it stands, what changes must be made. This self-examination will be submitted to the Middle States Association for Colleges and Schools so that Hamilton may be considered for reaccreditation by the association.

The Steering Committee, a temporary committee consisting of three administrators, three students, and five faculty members, will draft the examination to be reviewed by the association. The committee, confident of Hamilton's academics, will focus mainly on student life, residential, social, and extra-curricular facets, through reviews reported to the committee. Various organizations, ranging from the Third World Society to the Residence Committee, will submit evaluations.

The committee will be searching for any particular strengths or weaknesses in the community. Chairman Briggs stated that "the committee will be interested in hearing from any committee or individual student concerning student life."

The Middle States Association requires an overview of the school every ten years for the school to maintain its accreditation from the association. After reviewing the report, members of the association will visit the campus to ask certain questions of the committee concerning Hamilton. Briggs said that there was no great anxiety over the accreditatin itself. The committee assumes that the school will be reaccreditated, he said. The examination exists mainly to determine faults, strengths, or weaknesses in the community and how to possibly to correct them.

The self-examining process will continue through most of the Fall and many points on which the committee touches will be reviewed at the Adler conference. The committee now awaits reports from nearly all campus organizations where they will list any changes in student life. Organizations are also asked to assess Hamilton's efforts to satisfy student needs and suggest any reasonable improvements that could be made in student living. Later in November the committee will draft a summary for the association for reaccreditation.

Jane Gottlieb

Last weekend saw another Hamilton College Homecoming Weekend. Above is the Saturday morning traditional Reunion Parade.

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Oral Sacks

Debators Joust With British

by David Schindler

Is American culture imported from Europe? Since the answer to the question is extremely debatable, an oral tug-of-war between members of the Hamilton Union and a debating team from Great Britain took place last Sunday in the chapel.

Randall Whiting and Gregory Doyle, the Union members, argued against Nicholas Russell and Conor Gearty, the British team. Hamilton Union President Douglas Sgarro, Ward Urban, and Edwin Taylor presided at the contest.

Whiting began the debate by saying that he believes American is imported from Europe. He attempted to prove that he was correct by getting Mike Asheley, a special student from Scotland, to appear on stage in a kilt. Whiting added that apple pie and the Star Spangled Banner are both British.

In his opening speech, Russell stated that the audience should not pay attention to Asheley, because Scotland is a place "where men are men and sheep are nervous." He explained that Whiting is wrong about apple pie and the Star Spangled Banner, since nothing is part of a foreign culture because it has foreign elements. For example, a Rolls Royce is British even though it contains products from other countries.

Professor of Romance Languages Rouben Cholakian said that American culture is imported from Armenia when he appeared on stage. While Gearty cross-examined Cholakian, he asked him why he teaches French. To try to answer the question, Cholakian said "there wasn't much demand for Armenian."

Gearty stated that his witness, Upson Professor of Rhetoric and Oratory Warren Wright, is a man who is superior to "the Armenian drug addict". Immediately before he asked Wright what American culture is, Gearty said "you are never wrong, Mr. Wright." When he answered Gearty's question, Wright said American culture is "what has become distinctly American." He said that the American cowboy is an example.

Doyle cross-examined Wright. he asked him if it is true that his friends made him be an Indian when he had cowboy toys. Wright stated that it is false. Doyle said that Wright was lying.

The next witness was Lawrence Gulick, William R. Kenan Professor of Psychology and former dean of the college. Whiting proved that Gulick drives a V.W. and listens to foreign, classical music after asking him several questions about the things in life which he enjoys. During his cross-examination, Russell said the "president would like to pay [Gulick] what [he is] worth, but it's against minimum wage laws." When Russell tried to get Gulick psychology to culture, Gulick said "I'd be a damned fool if I'd think that psychology has anything to do with culture."

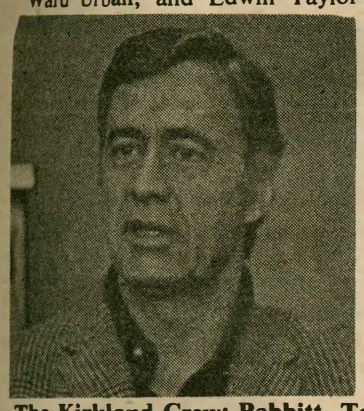
Professor of Economics and Provost of the College Sidney Wertimer, Jr. was the last faculty member to appear on stage. He said "I resent the idea that American culture came from abroad." He explained that Hollywood is an excellent example of American culture. Shortly after Wertimer spoke about Hollywood, Whiting pointed out that the first movie ever made was shown in France.

During an emotional closing statement, Gearty called American culture "a distinct entity which you can be proud of." The audience laughed and applauded when he got on top of the highest platform on stage to ask them to support his point of view.

When Doyle made his closing statement, he took a piece of Irish Spring soap out of his pocket, asked "where do you suppose this came from? and cut the soap. He said "I don't think we can forget our roots."

When the debate closed, the majority of the chuckling audience indicated that they supported the British team, since they decided that American culture is not imported from Europe.

Cathy Hinz



The Kirkland Crew: Babbitt, Townsend, and Frazier

After the Fall

Kirkland Heads Carry On

by Alice Payne

What ever happened to the former Kirkland Administration?

According to a recent Spectator survey, three of Kirkland's former administrators, Sam Babbitt, Catherine Frazier and Marnie Townsend have found prominent positions with private institutions.

Sam Babbitt, Kirkland's President, was appointed Vice President of Program Planning and Resourse at Sloan Kettering Cancer Center of New York City, last June. His duties include: publications, policy making and fundraising. His office publishes a wide range of materials, from weekly bulletins, monthly newsletters to a quarterly magazine, as well as various brochures.

In a recent interview, Babbitt explained that he does not do a great deal of active fundraising outside of the center, though he is presently working on a 10 million dollar campaign which will take him to Japan. He said that he is "happy" and that he enjoys working at the Center with a "good group of people."

Natalie Babbitt, his wife, is involved with various activities, which include: childrens book reviews, illustrations for a children's novel and soon hopes to begin work on her own book.

Catherine Frazier, former Dean of Faculty at Kirkland, is now the Dean of Faculty at Gilford College in North Carolina. Frazier explained that the major difference in her present job is working for a coeducational school of approximately 1500 students. She noted the regional difference between the student bodies, though she finds students to be like students everywhere. However Gilford does not have "Kirkland's distinctive flavor," she added.

Frazier described the faculty as "pleasant and interesting". She is pleased with her job at Gilford, yet said that she is not happy about the future of private education because this is a "tough time for private colleges".

Ursula Colby, former professor of literature at Kirkland, is currently the Dean of Continuing Education at Gilford. This represents an "advancement," according to Frazier. Colby's initial job was Associate Dean of Faculty under Frazier. Ellen O'Brien, also a former Kirkland literature professor, is teaching English at Gilford.

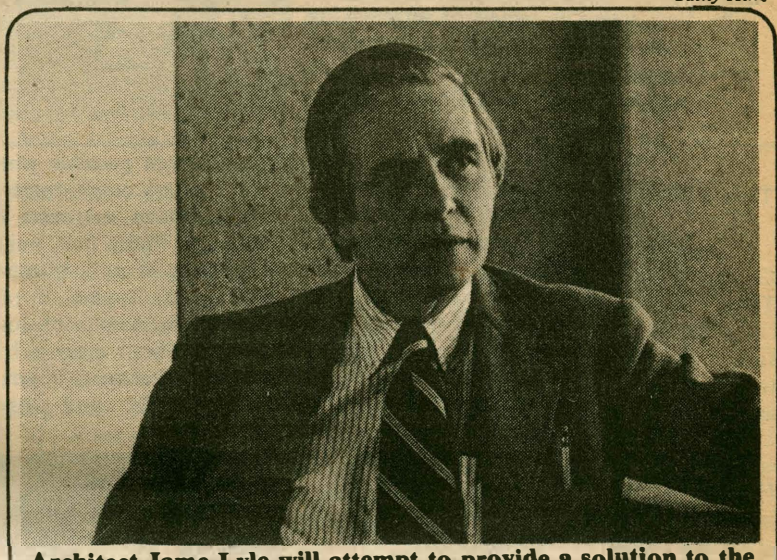
Marnie Townsend, who held the position of Assistant Dean of Academic Affairs at Kirkland, is now the Dean of Academic Advising at Kenyon College in Gambier, Ohio. Though Kenyon is a coeducational school of 1450, Townsend said her job entails the "same thing" as at Kirkland. She is also teaching early modern French History.

Townsend stated that she is "enjoying her work very much." "I've landed on my feet," she commented. Townsend elaborated by saying that if she were to write a *perfect* job description it would be very similar to her present job.

She mainly works with faculty advisors and the Dean of Students. Townsend finds the atmosphere at Kenyon different from Kirkland because the merger took place six years ago. Kenyon began as a men's school, became coordinate from 1967-73 and has been co-ed since 1973. There exists a "cooperative atmosphere" where women hold many of the leadership positions among the student body according to Townsend.

"Kenyon is a traditional school, not unlike Hamilton," she said. She noted that Kenyon has a variety of innovative programs which are similar to the Kirkland programs.

Townsend commented that Gambier, Ohio is "interestingly" like New York, with a town called "Utica" 12 miles away.



Architect Jame Lyle will attempt to provide a solution to the pub.

Pub: Solution on Tap

A five member committee has been formed to help advise Architect James Lyle seek Pub/Hub alternatives. Lyle, who has an office in Milbank, states, "We're trying to find a solution to the Pub problem, but it could spill over into a lot of areas. First we have to define the problem, then we have to solve it.

"We haven't reached any conclusions yet; they haven't given me any guidelines. I just have to draw up specific recommendations," he said.

John O'Neill, the faculty representative on the committee, would not yield any more specific information than Lyle. "No conditions have been set. The architect will try to determine what we want and need before any specific decisions are made." Further than that, O'Neill would only state, "I, as a faculty member, would like a Pub where I would feel welcome, where students will not feel embarrassed to have faculty present and where student-faculty socializing will take place."

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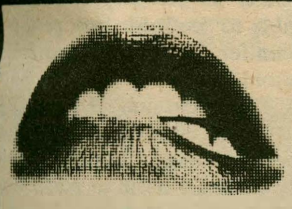

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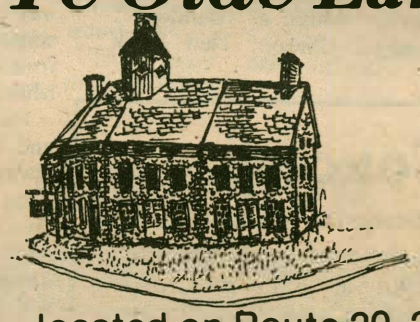

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arts page

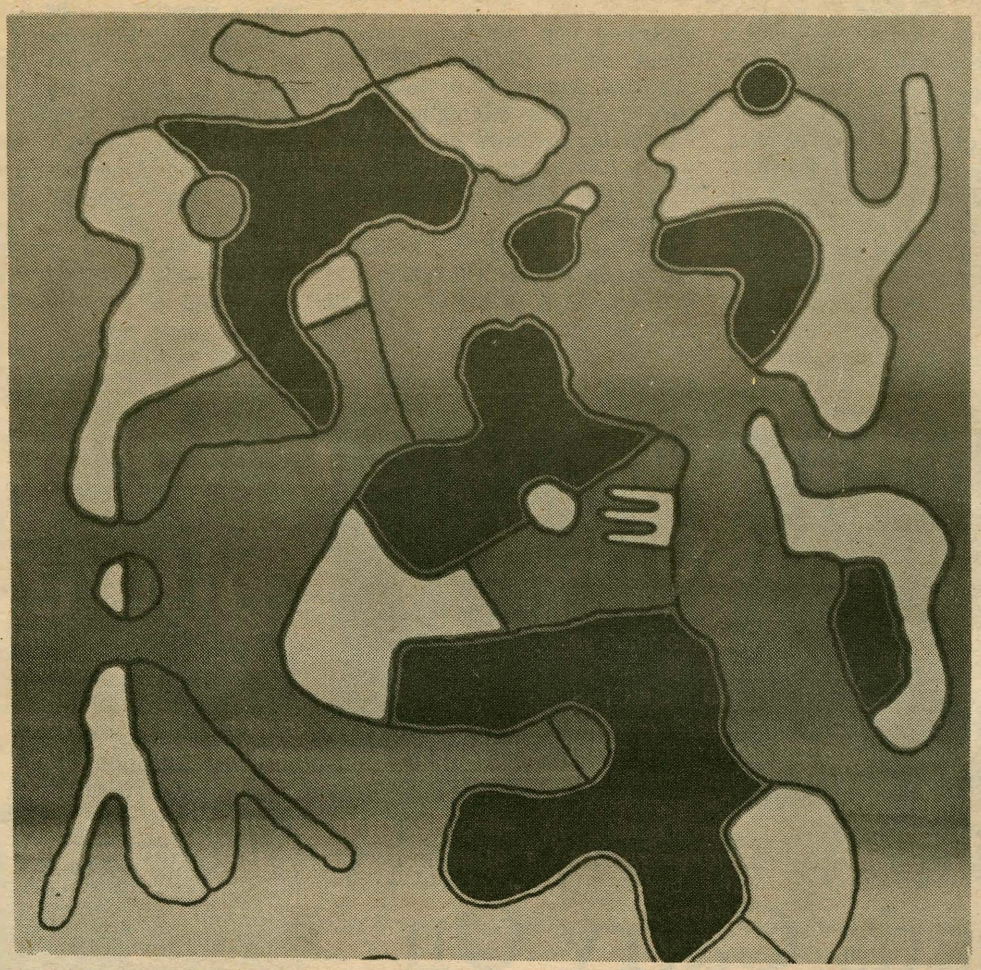
DAVID GIBBS—WORKS IN PROGRESS 1978-1979 AT ROOT ART CENTER

On Sunday, October 21, a one-man exhibition by David Gibbs, a New York artist, will open at the Root Art Center, Hamilton College. Mr. Gibbs will present an informal talk about his work at 8:00 p.m. and a reception will follow. The public is cordially invited.

Born in London, England and educated at Eton College, Windsor, Mr. Gibbs come to the United States in 1964 and became a resident of New York City. Having long been active in the art world, he started painting in 1962 and has exhibited in New York, Chicago and Nashville. He is scheduled for a one-man exhibition at the Maxwell Davidson Gallery in New York next spring.

David Lehman, assistant professor of English at Hamilton and friend of the artist writes in the catalogue foreword: "By now it is something of a commonplace to say of a contemporary artist that the process of painting itself constitutes the noblest truth he can propose. This statement applies with renewed force in the case of David Gibbs, for his paintings call attention to the deep "psychic" processes which they enact; it is particularly enjoyable to discern the development—almost in the symphonic sense—of a theme or motif in a series of his works. While his compositions are decidedly abstract, they are not gratuitously so: they are charged with meaning, though happily it is of the sort that can only be guessed at or mis-translated as the observer wills; they resemble panels of interlocking hieroglyphs in the way they act upon our consciousness."

The exhibition will close December 11.



Coop Film: *Going Places*

flicks

On Campus This Weekend

S. KIRKLAND FILM: *BILLY JACK.* Friday 8 and 10 pm in KJ. Saturday 8 and 10 pm and Sunday 10 pm in Science.

COOP FILM: *GOING PLACES.* Friday 8 and 10 pm in Science. Saturday 10 pm in KJ.

DELTA PHI FILM: *CLOCKWORK ORANGE.* Friday and Saturday 8 and 10 pm in Chemistry.

On Campus This Week

FILM: *DIARY OF A COUNTRY PRIEST.* French with English subtitles. Tuesday 8:30 pm in Science.

THEATER 303 FILM: *HAMLET.* Wednesday 4:30 pm in KJ.

FILMS: *WAR WITHOUT WINNERS* and *PRICE OF PEACE.* Wednesday 8:30 pm in KJ.

COOP FILM: *THE HUNCHBACK OF NOTRE DAME.* With Charles Laughton, Maureen O'Hara. Thursday 10 pm in Science.

S. KIRKLAND FILM: *NIGHT OF THE LIVING DEAD.* Thursday 10 pm in KJ.

AMADE TRIO
TO OPEN HAMILTON MUSIC SERIES

Clinton, N.Y.—The Music at Hamilton College Artist Series will present the Amade Trio on Friday, October 19, at 8:00 pm in the Chapel. The performance, this year's first in the Hamilton Artist Series, is open to the public. Admission is $3.00 for adults and $2.00 for students and senior citizens.

In their program at Hamilton, the Trio will be performing the following selections: Franz Josef Haydn (1732-1809) Piano Trio in G minor, Hob. XV:19; Wolfgang Amadeus Mozart (1756-1791) Piano Trio in C major, K. 548; and Ludwig von Beethoven (1770-1827) Piano Trio in G major, Op. 1, no. 2.

The Amade Trio is the first of six nationally renowned musical groups that will appear at Hamilton through the Music Series during the academic year. The other performances, and their respective dates are: The Rochester Philharmonic Orchestra, November 6; The Concord String Quartet, February 19, Samuel Cristler, date to be announced; Phylllis Bryn-Julson, March 11; and the Syracuse Symphony Orchestra, April 20.

The Amade Trio is composed of three outstanding musicians—Sonya Monosolf, Malcolm Bilson and John Hsu—each of whom has devoted many years to the study of 17th and 18th century music and instruments. They are the trio-in-residence at Cornell University, and have concentrated their efforts on the great trio literature of Haydn, Mozart, and the young Beethoven. By applying authentic principles of bowing, articulation vibrato, and ornamentation, and by using instruments of the period, they produce music with a freshness and lightness not possible when performed on their modern counterparts.

Mr. Bilson performs on a fortepiano replica by Philip Belt, built in 1977. It is an exact copy of an instrument built by Anton Walter of Vienna in the 1780's. Ms. Monosolf's violin is by Joseph Klotz, 1795, and Mr. Hsu's cello is by an anonymous French maker from about 1750.

Individually and together the Trio members have given many concerts throughout the United States, Canada, and Europe. Sonya Monosoff has recorded the 24 Sonatas for Solo Violin and basso continuo of Heinrich Biber for Cambridge Records and the violin sonatas of Arcangelo Corelli for Musical Heritage. Her recording of the Bach Sonatas with James Weaver, harpsichordist, won the 1970 Stereo Review Award for "Best Record of the Year."

On the fortepiano, Malcolm Bilson has recorded Mozart Sonatas for Golden Crest Records and works by Haydn, Mozart and Beethoven for Advent Corporation. John Hsu has recorded the Bach Sonatas for viola da gamba and harpsichord, the Forqueray Sonatas for solo gamba and basso continuo, and the Pices de Viole by Marais for Musical Heritage. Additionally, the Amade Trio recording of Haydn Trios on Titanic Records has been very well reviewed.

Season tickets to the Music Series, available at $8.00 for adults, and $5.00 for students and senior citizens, can be obtained by writing to "Music at Hamilton", Hamilton College, Clinton, New York 13323.

The Charlatans Aria

by Valerie M. Jones

"I become a critic; there is nothing that can please me."

Pierrot, in *Aria de Capo*

Aria de Capo will open tonight in the Kirkland Dorm Loft at 8:30. The play, written by Edna St. Vincent Millet, is a Charlatan's production directed by Raene Rau. Doors open at 8:30, and since seating is limited, it would be advisable to arrive promptly. Admission is free.

I must disagree with Pierrot, for this critic was not only pleased but held by the way the play toys with our perceptions of comedy and tragedy. The two theatrical forms are used as foil and counterfoil until Millet concludes with a teasing twist.

Particularly well cast were John Foster and Mark Neitzer as the shepherds. It is always enjoyable to see fresh faces performing well. Jennifer Moentmann and Jeff Overholtzer should have the kinks worked out of their Pierrettee and Pierrot by opening night, as we hope Margaret Irwin will. The last three promise to do well but seem relatively careless. Irwin in particular needs to relieve her monotonous portrayal of the Tragic Muse, Cothurnus.

Set, costume and lighting were all more than adequate for this type of short-term production. The audience should keep in mind that *Aria* went from casting to performance in under three weeks. David Edwards' lighting design was effective as were Rau's costumes, but the use of the Loft's large dance mirror was distracting.

The much-publicized war between performers using the Kirkland Dorm Loft space and the dorm residents seems to have been peacefully resolved with *Aria de Capo.* These thespians wish to thank the residents for their helpful cooperation.

The largely freshman cast and crew should be congratulated upon an enjoyable opening to this year's theatrical season.

Concert

The Coffeehouse will have its first concert of the year on Friday night, October 19th at 8:30 pm in the McEwen Coffeehouse. The St. Regis String Band will thrash out the tunes. Admission is $1.00, very reasonable!

The St. Regis String Band specializes in Southern mountain music, with its breakdowns, hot vocals, and ballads of unrequited love. Added to this is an entertaining repertoire of old country and swing standards, bluegrass, original songs, and jigs and reels from the British Isles.

Help yourself prepare for the GRE's the night before or just come and enjoy yourself by relaxing in the sound of a hot string band called St. Regis.

events

music

CONCERT: ST. REGIS STRING BAND. Friday 8:30 pm in the Coffeehouse.

art

EXHIBITION OPENING: DAVID GIBBS—WORKS IN PROFRESS, 1978-1979. A reception will follow a talk by the artist in the Ballroom of Root Art Center.

workshop and lecture

OPEN POETRY WORKSHOP: A.R.Ammons. Thursday 4 pm in KJ 220.

LECTURE: BARBARA TEWKSBURY: "Fire and Ice: The Geology of Iceland." Thursday 8 pm in Science.

Jane Gottlieb

Choir Benefit Activities

Proceeds to benefit the Choir's European Tour Fund.

FILM: *ON THE TOWN.* Sunday 8 and 10 pm in KJ. Monday and Tuesday 9 pm in KJ.

—This 1949 musical tells of the antics of Kelly and Sinatra as sailors on a one-day shore leave in New York City. From a historical standpoint this is significant as being the first major film by MGM to be shot on location.

"MOCK" RECITAL. Saturday 9 pm in the Chapel. Admission/Donation 99 cents.

AUCTION. Featuring a 1972 Chevy Nova. (starts at $600) Viewing at 2 pm in Sage Rink. Sunday from 3 to 6 pm.

Schedule of Readings

Thursday, 25 October 4:00 p.m.	A.R. Ammons Poetry Workshop	K-J 220
Wednesday, 7 November *8:30 p.m.*	John Hollander Poetry Reading	K-J Auditorium
Wednesday, 14 November 8:30 p.m.	William Goyen Fiction Reading	Red Pit Lounge

This project issupported by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency. The programs are also supported by Poets and Writers, Inc., which is funded by the New York State Council on the Arts.

Olsen Reading

by Peter Cameron

Tillie Olsen read to a large crowd in the Red Pit on October 11. She stood in the shadows behind the rostrum and talked about her life and her art, and about her remarkable history. Then she read from *Yonnondio.* When Elaine Hansen introduced Ms. Olsen, she remarked that readers tend to respond to Tillie's work in a "personal and intense" way. Ms. Olsen's presence evoked the same reactions, to an even greater extent, distinguishing her reading from other literary events on the Hill.

Yonnondio is a remarkable work. It was written in the early 1930's, never finished, and presumed lost. In 1974 it was discovered and published in its fragmented form. Ms. Olsen read from the latter half of the book. She read of Anna Holbrook's pilgrimage with her children in search of dandelions, and of the terrible heat that sears the lives of the migrants, but not their spirits. She read of Anna with her "balloony, balloony, balloony" head stroking her daughter into a "happiness that had nought to do with them, with her; happiness and fairness and selfness," of Anna bending fiercely to her son and saying "You read books, you'll know all that. That's what books is: places your body ain't ever been, can't ever get to. Inside people's head you wouldn't ever know."

Yonnondio is the story of a place I have never been and people I have not known. Yet if anything was in the Red Pit last Thursday, the heat and dust of Omaha was, and I am just as sure that Anna Holbrook was there canning peaches as I am that Tillie Olsen was there reading.

Most writers who come to Hamilton share their art; Tillie Olsen did that. At the same time she shared her life with us and the magic that resulted from this generosity can be remembered, but not recorded. I can say that she wore a jacket with stripes down the sleeves, I can say that she has white hair, that she has blue eyes. I can say that she is sixty-seven years old. Yet I can't begin to say how I felt afterwards, at the reception, when she approached me. I clutched my piece of cranberry bread behind my back as she kissed me. To tell her how I felt with the little words and inadequate movements I possess would have been impossible. The awesome synchronization of emotion and language I had just experienced in her reading is beyond me, and I stood dumb. I could not even touch her properly.

Like many others, and as Elaine Hansen predicted, my response to Tillie Olsen was personal and intense. For this experience I would like to thank The Kirkland Endowment, The Faculty for Women's Concerns, The Hamilton College Lecture Committee, The National Endowment for the Arts and The Women's Center for making Ms. Olsen's visit financially possible. Primarily, though, I would like to thank Elaine Hansen who made Tillie's visit spiritually possible.

A.R. Ammons, winner of the National Book Award for Poetry and the Bolligen Prize for Poetry and hailed by some as "the most imaginative, innovative poet writing today" will be conducting a poetry workshop at 4:00 on October 25 in KJ 220. Ammons will critique poems written by Hamilton students and talk about poetry in general and his poetry in particular. The workshop is open to all interested, and students of creative writing are especially urged to attend. Any questions please see David Lehman or Eve Sedgwick.

"Artoberfest"

This weekend, October 20 and 21 Clinton will be the site of Kirkland Art Center's first fall arts festival. "Artoberfest" will take place outdoors in the village park, inside the Center itself and the Barn behind it. More than one dozen artists and craftspeople from a fifty mile radius of Clinton will be demonstrating, exhibiting and selling their work. If you have always wondered what trapunto is, or love to watch a jewelry craftsman turn a delicate piece of silver into a ring or bracelet, or perhaps are interested in batik, "Artoberfest" is the place for you.

There will also be craftspeople working with iron and other metals; pottery; crafts made with herbs and spices; calico and wooden toys; and a number of other crafts.

On Saturday, there will be a beer tent in the park in front of the Center and homemade soups and breads can be purchased in the little gallery. There will be an art exhibition by area artists in the main gallery, and live performances of music, dance and theatre. The performance schedule is:

Saturday

1-2 p.m.	Demonstration by Valley Gymnastics of Utica
2-3 p.m.	Demonstration of Disco & Social Dancing by Arthur Murray Dance Studio

Sunday

Noon-1 p.m.**Saturday**

1-2 p.m.	Demonstration by Valley Gymnastics of Utica
2-3 p.m.	Demonstration of Disco & Social Dancing by Arthur Murr[illegible] Dance Studio

Sunday

Noon-1	Clinton Stage Band [illegible]p.m.
1 - 1 : 3 0	Susan Endy, musician
2	"The Brementown Musicians," Oneida Area Little Theatre
3 - 4	Pearl and Thunder, bluegrass band

All performances will take place in the Park and are free. There will be a 50 cents admission charge to the Center which houses the galleries, Art Shop and craft exhibitors. Your admission ticket will make you eligible for a drawing for a free roundtrip to New York City on Empire Airlines. "Artoberfest" hours are 10 a.m. to 8 p.m. on Saturday and noon to 4 on Sunday.

A weekend workshop for advanced and intermediate jewelry students will be held at the Kirkland Art Center Saturday and Sunday, October 27 and 28. Pat Flynn will teach stonesetting, mainly of faceted stones.

In the two days students will learn through lectures, demonstrations and finally by doing it themselves, how to set stones in five or six different ways, such as tube, gypsy, bead and prong settings. Each student will receive a kit with metal and stones needed to make models of each setting. Tuition of $35 will include the necessary materials.

Flynn received his BFA in gold and silversmithing from State University College of New York at New Paltz in 1978. He is a designer, modelmaker and assistant to new product development at Wells-Jewelart, New York City. He has taught workshops at Brookfield Craft Center, Brookfield, Connecticut Creative Arts Workshop, White Plains, 92nd Street YM and WWHA, New York City; Peters Valley Craftsmen, Layton, New Jersey and Greenwood Galleries, Washington, D.C.

To register, call 853-8871, Tuesday through Friday, 11 am to 4 pm.

jewelry workshop

On the Fringe at Seabrook

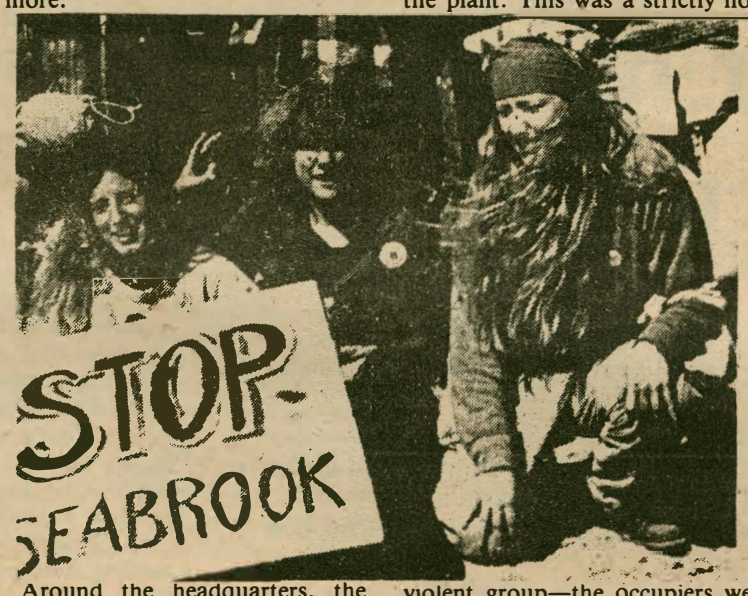
by Doug Chandler

On October 6, the second day of October Break, Ken Parlin and I traveled to Seabrook, N.H. to protest the construction of a nuclear power plant there. Being involved in a protest was something different for October break—instead of wondering what was on TV we found ourselves asking, "Should I risk getting arrested? Who would bail me out of jail?"

There have been several major protests held at the site of the proposed plant, which has become a focal point for anti-nuclear activities in the Northeast. October 6 was different in that "direct action occupation" was planned—rather than picket outside of the plant gates, protesters were prepared to storm the fences and attempt to occupy the site, hoping to prevent further construction.

The protest marked a split in anti-nuke forces, as several branches of the New England-wide Clamshell Alliance refused to participate in the "direct action" planned for October 6. Although the plan was for the protesters to offer no resistance to police, the threat of violence in a plant takeover kept many anti-nuke people away from the protest.

That morning the Boston Clamshell headquarters looked like an Army briefing room in the midst of a battle. On the wall was a huge, hand-made map of the Seabrook nuclear plant site, with buildings, fences and surrounding marshes drawn in. A protest organizer was at the map with a pointer, describing to a dozen people sitting on the floor how the protesters would attempt to occupy the plant. Bolt-cutters for cutting down the fences were in short supply, he said, and someone went off to find some more.



Around the headquarters, the size of a big living room, "affinity groups" of seven or eight people were being formed for training before they traveled to Seabrook later in the day. The stress was on non-violence and cool heads, but the threat of arrest and possible bloodshed hung in the air. The concept of "affinity groups" as a means of militancy originated in the Spanish Civil War, we were told.

Ken and I decided before we left Boston not to get arrested at Seabrook. For Ken this was a difficult choice because his sympathies were with the occupiers, but the unknown hassles presented by arrest were the deciding factor. We wanted to be at the protest, however, and got a ride to Seabrook with a Clamshell worker at about 1 pm.

The occupation had begun at dawn that morning, and reports had already come back by noon about state troopers at the plant site holding off protesters with Mace and water hoses. When we arrived in Seabrook there was a large contigent of pickets with signs walking around one of the gates to the plant. This was a strictly non-violent group—the occupiers were off in the marshlands to the north, out of sight.

There was a mixture of energy and frustration in the air outside the gate. The pickets were people in their late teens and early twenties who had made the same decision we had, to not get arrested, but who wanted to protest nuclear power at Seabrook. One man, who looked to be about 20, shouted loudly over and over, "No nukes, no nukes," while carrying a sign and walking in a small circle with the other marchers. After 20 minutes or so I realized the helplessness which these marchers, outside the gate, were feeling. The real action, if there were any, was going on back in the marshlands, about a mile away.

"Where's Bonnie Raitt?" Ken asked me jokingly. After sitting and standing with the pickets for a couple of hours, we both sensed that the scene had that rock concert atmosphere which seems to occur whenever groups of young people assemble together. I could smell someone smoking a joint as I talked to a man trying to give away ecology buttons for a 50-cent donation to an ecology group. "You know, people are scared of anything that's free," he was saying. "I tell them to take as many buttons as they want, you don't even have to donate. I'd do better selling them." Cars driving by blared their horns in response to the sign, "Honk against nuclear power." The sun was fading behind the trees.

The ride back to Boston that evening provided our encounter with what really happened at Seabrook. Our ride, a van, stopped for two other hitchhikers, and they told us of being Maced and clubbed over the head by state troopers guarding the fences. The two had been back by the marshes with the occupiers. "The troopers were waiting for us, tapping their clubs in their hands," the boy with the headband said. "When the medics were washing the Mace out of my eyes there were all these camera crews taking pictures."

Later we read about the 2,000 occupiers who had been driven back with Mace and high pressure hoses. State troopers had been brought in from five states, and the National Guard put on alert. Only a few sections of fence had been cut down, and none of the occupiers had made it onto the plant grounds. About 20 people had been arrested. Ken found out later that bail money would have been available had he been arrested. "Next time for sure," he said.

On the Other Campus

Last May, the Haverford College Board of Managers voted in favor of a policy admitting women to the College on the same basis as men. Thus ended a four year debate on the possibility of coeducation at Haverford, and the absolute coordinate relationship between Haverford and Bryn Mawr College.

With a history of controversy and confrontation, in which a President resigned over the Board's refusal to admit women in the mid-seventies and hundreds of students protested against the Board in 1978, the decision was finally made by Haverford to become coeducational. At a May 11, 1979 meeting, the Board of Managers decided on a sex-blind admissions policy.

The important issue here, however, is that the coordinate relationship Haverford enjoyed with Bryn Mawr College has been disrupted. The Bryn Mawr-Haverford College NEWS reports that a committee has been formed to monitor "relations between Haverford and Bryn Mawr to insure that coeducation will not damage the College's cooperative relationship."

According to THE NEWS, Haverford has already received 127 inquiries from women interested in coming up to the College in the fall of 1980. The Director of Admission anticipates that 25 percent of next year's freshman class would be women.

While Haverford was in favor of this move, dissention was voiced by Bryn Mawr, who objected to the plans since they were announced in 1974. THE NEWS quotes Bryn Mawr College President McPherson as saying, "It's too bad Haverford decided to make that decision, but's it's a very good thing the decision is made and we can get on to working on more substantial educational issues."

□

But, Bryn Mawr College has not received the short end of the stick all the way. THE NEWS reported last week that Bryn Mawr was granted an $8 million gift from the Pew Memorial Trust for maintenance and renovation of the college's residential and academic buildings.

The announcement of the grant was made by President McPherson, who also said that work would probably begin in the late spring on buildings most in need of repair. According to THE NEWS, "The grant, which will be given in $2 million installments over the next four years, is expected to be spent on renovations that will bring college buildings into compliance with the life safety code."

The $8 million gift is the result of a $20 million request by the College to the foundation.

□

The New York University campus was the scene of a major indictment of a faculty drug manufacturing ring recently, according to the October 8 issue of the WASHINGTON SQUARE NEWS.

The paper explained that the University had given information to the United States Attorney's office last May which led to a six-count indictment of the chairman of the anthropology department, John Buettner-Janusch. He was charged with using his laboratory to manufacture LSD, quaaludes and other drugs for profit, the NEWS reported.

The indictment stated that Buettner-Janusch had recruited students and used university funds to manufacture the drugs.

Federal Investigators had entered the anthropology department's laboratory last May with NYU's cooperation and seized 2.2 pounds of the depressant Methaqualone. After a grand jury hearing, Buettner-Janusch was indicted last Thursday, although the Attorney's office said that additional charges against co-conspirators might be pressed in the future.

Buettner-Janusch, who pleaded not guilty, was released on $50,000 bail. If convicted on all six counts, he faces a sentence of up to 28 years in jail, and a $15,000 fine, according to THE NEWS.

□

Fraternity parties at Bowdoin just won't be fun anymore as the State of Maine is beginning to clamp down on the new liquor law.

The law stipulates that no one under the age of 20 may be served alcohol; that public parties where admission is charged must have a liquor license; and that those selling liquor are held responsible if a person they serve is later in an accident, according to the Bowdoin College ORIENT.

A Liquor Commision officer, who inspected the campus recently, had a meeting with Bowdoin fraternity presidents. The officer said that "he might send undercover agents to Bowdoin to verify compliance with the laws. He said that they have people who look and act like college students, but are under age, who will infiltrate a party and attempt to buy a drink," according to the ORIENT.

Recently a similar action was taken at the University of Maine where the starting members of the baseball team were arrested for serving minors at a benefit.

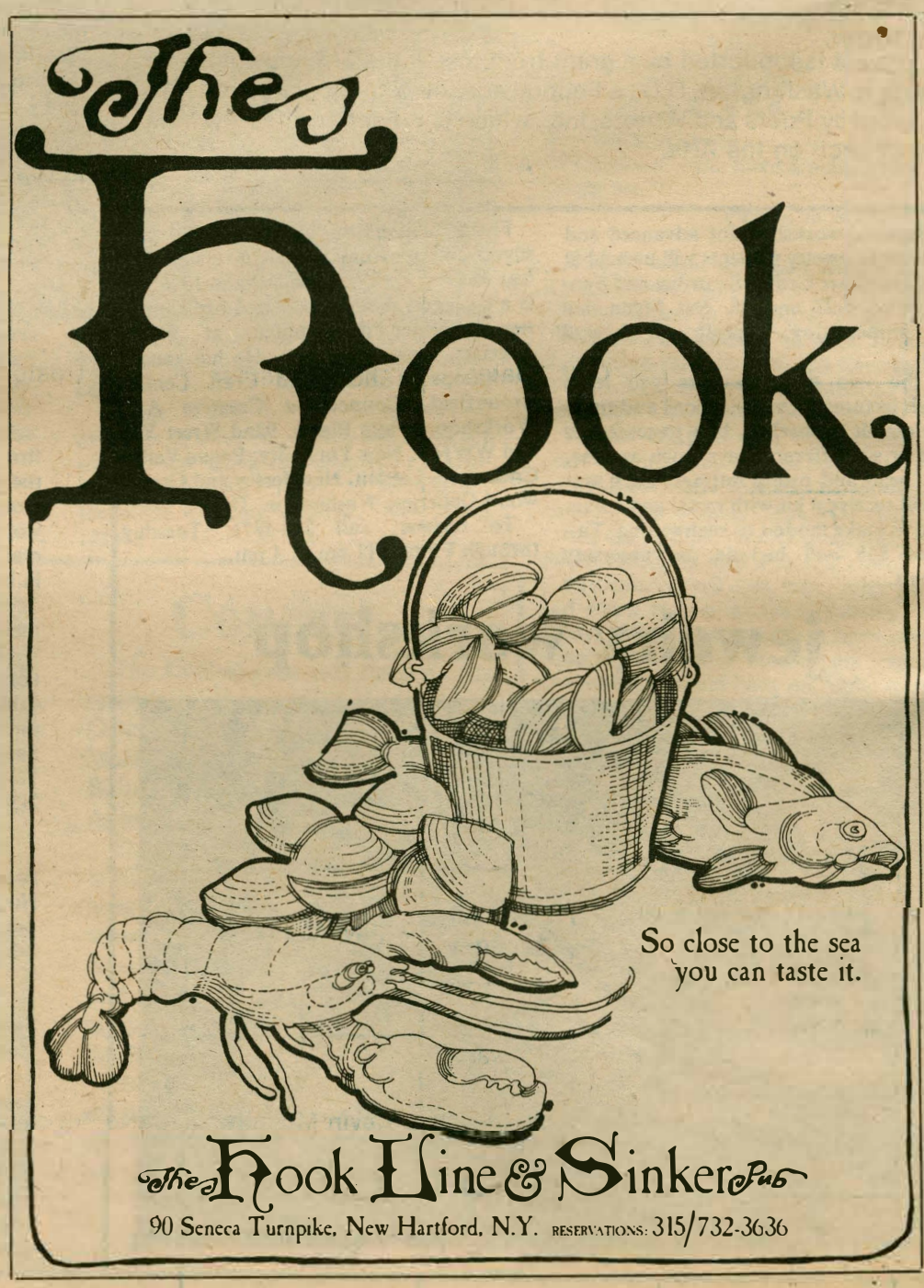

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TABLE TENNIS

The Hamilton College Table Tennis Club will be getting underway shortly. The club will run a year-long ladder competition, occasional tournaments for prizes, and a Championship tournament sometime in the Winter. Anyone interested in participating in the ladder should submit through campus mail to Kyoshi Kim or Lise Rubenfeld. Please include your name, address, and telephone number. A newsletter will be sent out shortly giving further information to start the ladder, so don't delay.

PARTY

Minor Dorm will sponsor a Costume (Halloween) Party on Saturday, October 20 at 9 pm. Bourbon and Cider will be served. Admission is 50 cents for non-Minor residents and $1 for non-Minor residents not in costume.

LIFESAVERS

All students interested in an Advanced Lifesaving and Water Safety Instructors Course must register with Sue Spencer by Wednesday, October 24th. x4114 or Gym 122.

SQUASH TEAM

There will be an organizational meeting for people interested in going out for Hamilton College Men's Squash Team on Monday, October 22, *1979* at 7:15 in the Gymnasium Lobby!

THIRD WORLD

Third World Society: There will be an open meeting on Tuesday October 23rd in the Red Pit.

notes

GRAD SKOOLS

Representatives of the following graduate and professional schools will be on campus during the coming week. Seniors should stop in at the Career Center for appointments; freshmen, sophomores and juniors are invited to join group meetings.

Mon. Oct. 22—9-4:30—Columbia U. Grad. School of Business
Mon. Oct. 22—9-12—Georgetown U. Law Center
Mon. Oct. 22—9-12—U. of Connecticut School of Law
Tues. Oct. 23—9-12—Vanderbilt U. School of Law
Wed. Oct 24—9-11—Dickinson School of Law
Thurs. Oct. 25—10-3—Cornell Graduate School of Business and Public Administration

ENERGY AWARENESS

The Energy Awareness and Conservation Club will be cleaning out the College Barn, just south of the ELS fraternity, this Saturday, October 20, starting at 8 am. We will be recycling material collected last year. Come and help us get the recycling program off to a good start. If you have questions, call Ted Yoos at x7489.

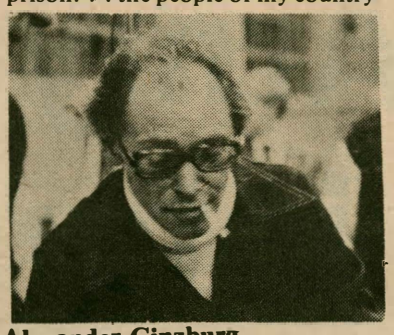
Ginzburg Speaks of Rights

continued from page 1

in power—intelligence without morality,"he said.

The dissident elaborated on the repression of nationalities in the Soviet Union, describing the wholesale removal of the Crimean Tatars from their homeland which resulted in half the population being killed.

Asked about President Carter's human rights appeal, Ginzburg said that "I can only thank President Carter for getting me released from prison. . . the people of my country



Alexander Ginzburg.

are grateful for any support they are given, including Carter's human rights campaign.

"If you believe that he can do more, help him."

Ginzburg said he considered American college students to be "a real political force," noting that America's policy during the Viet nam War changed in part because of student activism.

However, he did not agree with the American policy of gradual withdrawl from Vietnam "because it resulted in the death of millions of innocent people."

Ginzburg found Amkerican democracy "not a bad system," but questioned the primary system as a means of electing a President. "In my opinion (during the campaign) the country is without a President for a year and a half."

Asked whether the U.S. government could trust the Soviet government concerning the SALT II agreement, Ginzburg stated that "the Soviet regime has never fulfilled one of the treaties it has signed with the U.S."

The increase in Soviet armament strength presents a great danger to the West, the dissident said. "The Soviet Union will not enter a war in which it is possible to lose. I don't ask you to produce more arms, but to aim for the disarmament of the Soviet Union."

"In many ways the arms situation in the USSR is dependent on trade with the West."

Towards the end of his talk, Ginzburg called on his listeners to "seek freedom and find it in yourself."

"...I was a free man in the Soviet Union for 20 years, even in prison, because I said not a single word that was not my own."

After the presentation Ginzburg signed autographs for members of the audience.

Community Meeting

continued from page 1

IX, and commented that fraternities "need study, a careful study."

"I have no predetermined notion of where the outcome is. My feeling is simply that it's got to be looked at," said Bingham. The Dean ended by mentioning that talk of sororities must first be studied carefully before any commitment is made.

When asked his opinion of having student observers sitting on the Board of Trustees, Carovano said, "I don't think it's proper in most instances. I haven't thought very hard about it."

Divestiture claimed the next half hour of discussion.

"Our Board has continued to hold shares in companies doing business in South Africa. Our Investment Committee has chosen to take that position," said Carovano. He explained that the Board had sought assurances from companies involved in South Africa that they were providing equal opportunity and fair employment practices to their workers.

On the issue of the use of the Field House for non-athletic events, Carovano said that "when you try to be too multipurpose, you serve no purpose at all."

And finally when questioned whether this year's freshman class will see a new, attractive student center, Carovano responded, "Yes, but I don't know what it's going to be."

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Mike Edelstein.....Music Director
Gwynn Jones.....Special Programming
Melissa Howard.....Production Director
Steve Friedlander.....Assistant Program Director

Alan Front.....Associate Music Director
Rick Parrott.....Assistant Music Director
Mark Schenkman.....Business Manager
Anthony Manson.....Studio Manager
John Leib.....Chief Engineer
Chris Goekjian.....Assistant Engineer

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00		Rebecca Lown	Chris Barton	Emmet Reid	David Steinwedell	Rene Don	Ronnie Simmons
9:00							
10:00	Pete Paganelli	Cathy Bate	Shelton Gether	Bea Trostorff	Alison McDonough	Becky Harper	Cat Dougherty
11:00							
12:00	Nancy Holzman	Mark Grewe	Alistair Mitchell	Jeff Halpern	Jim Doyle	Stuart Williams	Lionel Ferguson
1:00							
2:00	Caroline DeCesare	Carol O'Brien	Cathy Mallove	Michael Quinn	Rick Parrot		Caroline Most
3:00							
4:00	Drew Krause **JAZZ**	Jon Gartner **JAZZ**	Lou DiCerbo **JAZZ**	Colette Gourdet **JAZZ**	Cheryl Neale **JAZZ**	Mike Stankiewicz	Alan Front
5:00							
6:00							
7:00	Stan Kaymen	David Schindler **CLASSICAL**	Dan Rosenfeld **CLASSICAL**	Susan Shatz **CLASSICAL**	Tom Genton	Tom Canova	Lesley Alderman
8:00							
9:00		Weekly Special (Gwynn Jones)	Steve Williams	Henry Sneath	Ron Joelson		
10:00	Mark Schenkman					Dave Whitney	Michael Edelstein
11:00		Melissa Howard					
12:00			Kevin Maguire	Steve Friedlander	Anthony Manson		
1:00	Sean O'Haire					Brendon McCurdy	Charles Pitarresi
2:00		Lissa Weinman					
3:00			Rick Noble	Matt Sheridan	Andy Greenspan	Chris Sugarman	Dave Lewis
4:00							

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COLBY 42—HAMILTON 12

	Hamilton	Colby
1st	0	21
2nd	0	14
3rd	0	0
4th	12	7
total	12	42

C—Donegan 7 run (Sparks kick)
C—Donegan 54 run (Sparks kick)
C—Maley 25 yard pass from Sears (Sparks kick)
C—McGillicuddy 95 yard interception return (Sparks kick)
C—Sears 25 yard run (Sparks kick)
H—Greenough 1 run (kick failed)
C—Maley 50 yard pass from Cone (Sparks kick)
H—Sullivan 3 run (pass failed)

	Colby	Hamilton
First Downs	19	18
Rushes/Net yardage	58-268	32-70
Yards Passing	148	291
Passes (com-att)	7-10	18-38
Had Intercepted	0	4
Total Offense	416	361
Penalties (No.-yards)	12-123	6-50
Fumbles lost	1	2

Mitchell Leads Way

by Larry Goldfarb

As ten Hamilton athletes departed the bus, their eyes were focused upon a cross country course that has endured the challenge of top international cross country superstars. A course whose record is held by the reigning world cross country champion. Thus, Boston's renowned Franklin Field provided the challenge for the running of the NESCAC Cross Country meet on October 13th.

The Hamilton men's team entered the competition with a full compliment of seven runners,

The men's race was won by Williams' Mike Behrman who completed the 5.0 mile course in 24:53. The Hamilton contingent was paced by John Mitchell who finished 24th (out of 65) in 26:24. Dave Whitney's time of 26:29 just edged senior captain Mike Edelstein's 26:36 for 27th place. Among the other Hamilton finishers, Andy Nill placed 33rd in 26:48 while Jim Doyle and Tim Pynchon concluded with times of 27:25 and 27:28 respectively. The long freshman to crack the top seven, Chris Barton, labeled his time of 28:33 "very disappointing."

Overall, Coach Long was pleased with the showing of his men's team. Since NESCAC policy does not permit composite team scores to be recorded, Long felt that this meet did not properly showcase the talents of the Continentals. "This team does not have outstanding individuals, yet we do have an evenly balanced team." Long also believed that the Continentals, having reached "the lower level of respectability", have unlimited potential.

In the final home match of the season, the Men's team faces St. John Fisher on Wednesday, October 24th at 4:00.

Booters Romp Over Vassar

by Jim Morris

Hamilton's varsity soccer team hosted Vassar this past Monday afternoon and although the Continentals did not turn in one of their better performances, the usual result was obtained as the Blue booters took a 5-2 decision. Hamilton's record now stands at 8-0-1 and the Continentals, one of only three undefeated teams in N.Y. state, are ranked 14th in the state.

Vassar, which brought only twelve players to the game, was clearly outclassed by the Continentals. Hamilton missed several scoring opportunities in the early going, but then tallied three times within 7½ minutes to grab a 3-0 edge midway through the first period. The Continentals got on the scoreboard 16 minutes into the game as Mike Radziwon crossed the ball from the right corner to fullback Damian Slattery who lifted a shot over the Vassar goalie that hit the bottom of the crossbar and bounced in for a score. Slattery followed that goal with another one two minutes later as he got a foot on a loose ball following a Dave McKay corner kick and rolled it into the net. With just under 22minutes left to play in the first half, a hustling Radziwon beat a Vassar defender to a long pass and crossed it to Stan Koulouvatos who knocked it in for an easy score. Hamilton closed out the first half scoring with 2:23 remaining when Bill Smith took a pass from Giovanni Torri and fired a long shot into the lower left corner past the diving Vassar goalie.

The game degenerated a bit in the second half and the Continentals, due to some defensive lapses, allowed two Vassar goals. The first score came 11 minutes into the second period when Slattery went down in front of the net and Vassar's Kwabena Dodi nudged the Ball past goalie Paul Gauvin. Dodi also got credit for the second Vassar goal when, following a mix-up in the Blue Defense, the ball and three Hamilton defenders wound up in the net. In between Vassar's two scores, Paul Schwartz netted one for the Continentals. He stopped an attempted clear by the Vassar defense, took control of the ball and bounced it past the oncoming Vassar goalie.

Hamilton's hardworking substitutes saw a fair amount of playing time during the Vassar game and showed the depth of the Continental squad. Forward Ned Kennedy supplied some offensive pressure for the Blue while halfbacks Granger Babcock, Sparky Christankos, Bob Gilson, Rob Kerr and Luis Murillo showed their hustle at both ends of the field. Andy Buteaux and Paul Gauvin, filling in for the injured Chuck Onofry split the game in the net for Hamilton. Onofry is expected to return to the line-up for tomorrow's contest.

Trackwomen

by Laurie Jacobs

For the second consecutive year the Women's Varsity Cross Country Team was represented in the NESCAC's last Saturday. Three freshman, Michele Ridgeway, Nina Harkrader, and Chris Culver, attended the meet. Of the Hamilton girls Michele came in first, placing 44th out of the whole meet (approx. 70 girls), and Nina came in second. Both Michele and Chris ran personal bests. The outcome was very respectable as the level of competition was very high and most of the New England teams were really out of our league.

As this was an optional and individual meet, Coach Long was very pleased that three girls chose to attend. They had a tough course to run as it was fairly hilly and muddy, and an even tougher time putting out 100 percent as they had just run in a meet last Thursday. All the girls were very glad they went just to gain the experience in running.

Bluefish Win Again

by Rob Smith

Norm Lyster scored six goals against both Morrisville State and Cobleskill State as the Hamilton Water Polo Club decisively defeated both teams last week.

Last Thursday night the Blue Fish played Cobleskill, a team Hamilton narrowly defeated when they played at Cobleskill in September. However, Cobleskill was no match this time as the Blue Fish won easily, 22-7. The game was never close as Hamilton led 7-2 after the first period. Eight Hamilton players scored. In addition to Lyster, the big scorers were Doug Slomka with 4 goals and Rob Smith with 3.

On Friday night before nearly a packed house at Alumni Swimming Pool, Hamilton defeated Morrisville 23-11. Like the Cobleskill game the night before, Morrisville was blown away from the start. Ten Hamilton players got into the scoring act with Lyster leading the way again. In addition to his six goals, the other big scorer was Bob Black with 4 goals.

With those two wins the Blue Fish improved their record to 6-0. The undefeated mark will be put to a big test tonight at Alumni Pool when Hamilton plays Syracuse.

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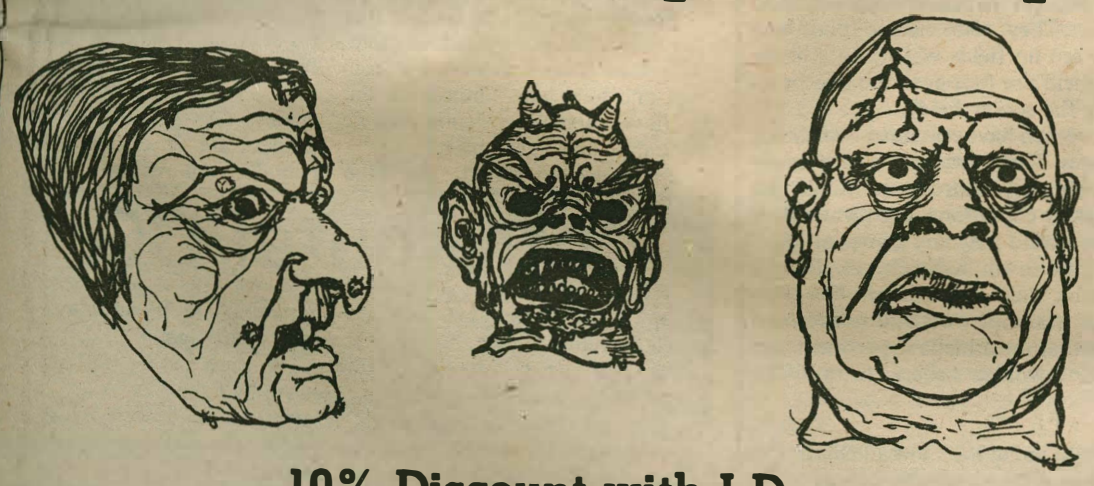

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Colby Spoils Homecoming Game

by Phil Robinson

It was in the fourth quarter of last Saturday's football game and for the sparse Homecoming crowd that had remained for the second half, Colby quarterback Tom Cone's 50 yard touchdown pass to Tom Maley was just another six points the White Mules would score on their way to a 42-12 embarassment of the Continentals.

But for Ted Stratford that play provoked the first visible emotional outburst in a season which so far has been filled with disappointment. Frustration finally bested the Hamilton coach, who exploded in a rage, engaging Colby coach Tom Knop in a noisy crossfield verbal battle as Stratford accused Knop of running up the score.

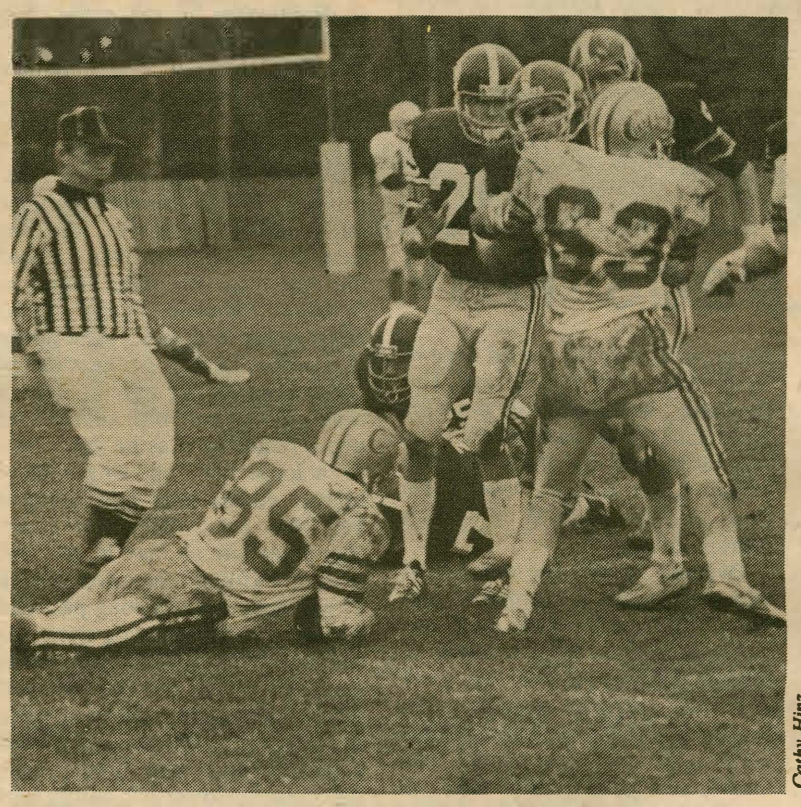
Later Stratford would admit he lost his composure. "I over-reacted and he (Knop) over-reacted. But it's all settled. There are no hard feelings. Tom and I talked things over after the game. I felt the pass was unnecessary at that point; they didn't have to throw the ball. I felt it was my job to defend my players."

Colby Explodes Early

The incident itself had no bearing on the outcome of the game, but it did demonstrate the trying times Stratford and the Hamilton squad are undergoing this season. Saturday's game proved to be another mismatch as Colby put the game out of reach quickly, reeling off three first quarter touchdowns.

Colby halfback John Donegan's seven yard scoring run capped an eight play drive as the White Mules took the opening kickoff and drove 76 yards for the touchdown. Halfback George Dolan accounted for most of the damage, however, with 35 yards rushing on four carries.

Donegan scored on Colby's very next offensive play from scrimmage as the 5'8" 165 pound junior, scampered 54 yards down the sideline. The White Mules gained excellent field position when a low snap from center allowed punter Randy White to get away only an 11 yard kick.



Cathy Hinz

Placekicker Larry Sparks tacked on the extra points after both touchdowns to give Colby a 14-0 lead only 5:20 into the contest.'

Blue Offense Impressive

Hamilton once again proved its ability to move the ball effectively on offense. The Continentals managed 361 total yards, including 291 yards passing. This came despite a Colby defense that employed four or five defensive backs in the secondary.

But the Continentals' execution, however, was another story. For example, in the second quarter Hamilton went from its own eight to the Colby five only to have a Phil Greenough sideline pass to Dan Capone picked off by the White Mules Tom McGillicuddy. The Colby freshman safety was off to the races, sprinting 95 yards untouched for a touchdown.

Hamilton also blew two excellent scoring chances in the third quarter, one after a Mark Froio blocked punt set up the Continentals inside the Colby 40, and another when a 54 yard drive came to a halt at the White Mules' five.

All total Hamilton committed six turnovers, including four Greenough interceptions.

Both Continental scores came in the fourth quarter. Greenough went over from one yard out on a keeper as Hamilton went 48 yards in five plays highlighted by a 25 yard pass completion from Greenough to Dan Capone and another 19 yard pickup when the Hamilton quarterback hit Jim Taylor.

Greenough and Capone hooked up on two more long gainers to set up the next Hamilton score. Fullback Mike Sullivan capped the sixty yard march going off right tackle behind Jim Hacker and Bill Katz on a three yard run.

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EXTRA POINTS..... Saturday's loss extended the Continentals' losing streak to ten games.....Four game stat totals: Passing—Greenough 77-160 (48 percent) for 921 yards; Rushing—Wertz 28 carries-117 yards (4.2); Receiving—Brooks 2 catches-236 yards; O'Malley 19-308;Capone—14-247.....Even the offensive line is reaping the benefits of the Hamilton passing attack. Tackle Joe Iorio registered a 31 yard reception Saturday when the ball deflected into his hands after hitting the helmet of a Colby player....The Continentals are on the road again this week facing the University of Rochester at 1:30 tomorrow. The Yellowjackets enter Saturday's contest with a three game winning streak and a 4-2 record in 1979. Runningback Andy Wertz (knee) and middleguard Joe Saraceno (knee) will miss Saturday's game and the Continentals may have lost the services of both for the year. Martin O'Malley *(neck) will also sit out the contest.* Stratford plans to move Dave Blood from defensive end to offensive halfback. The 6'2" 185 pound Blood runs a 4.8, 40 yard dash.....The Continental kickoff return teams were impressive Saturday as both Charlie Pitarresi and Fabio Freyre broke long gainers.

Netwomen Lose

Holding off five match points, Oswego's Sue Moore defeated Hamilton's Linda Johnson 11-9, in a tension-filled match, to give Oswego a 4-3 victory over Hamilton in the final tennis match for both teams, yesterday afternoon in the Fieldhouse.

The battle between the top-seeded seniors featured many long rallies and exciting points. With Moore leading 8-7, Johnson broke serve and then won her own serve for a 9-8 lead. With Moore serving, the two battled back and forth, until Moore finally held her serve to knot the match. Moore, like Johnson, playing in the final match of her career, then broke Johnson and served out the match to give Oswego the win.

In other matches, Laura Greenspan of Hamilton topped Lesley Allen 10-3; Vicki Benjamin of Hamilton edged Kathy Dentinger 10-87; Nancy Spellane of Hamilton bested Shari Morgrage 10-2; and Oswego's Sue Banks beat Jenny Walser 10-8.

Oswego also won both doubles matches as Nancy Kelchin and Julie Helford beat Debbie Pechet and Linda Salmon 10-6; and Kelly Shea and Marie Johnson down Sue Vorhees and Joy Graham 10-5.

On Wednesday, the Blue shut out Eisenhower, 5-0. Singles winners were Johnson, Walser and Spellane, and both Hamilton doubles teams were victorious.

The win and the loss left the team with a final season record of three wins and seven losses.

Third and Long
Some Thoughts

by Lee Berner

There's been a wealth of sports activity, both on and off the field in recent days, and a time-out is warranted to look at some of those developments.

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Gene Long took the college community by surprise last week when he announced his resignation as Athletic Director, effective December 31 for health reasons. Hamilton's athletic program has made major strides under Long's direction, and has won praise from outside sources. The Fieldhouse, one of the finest small college athletic facilities in the country, was constructed during Long's tenure.

It was a wise decision of President Carovano to designate someone from within the athletic department as Long's successor, rather than bring in an outsider unfamiliar with Hamilton's athletic programs and philosophy, and there is none more qualified than basketball coach Tom Murphy.

Murphy has proven himself as a basketball coach, not only as a strategist, but also for caring about his players, and getting the most out of them. We are confident that he will perform just as capably as an administrator. We do hope, however, that Murphy acts judiciously when the needs of the basketball program are counter to those of the athletic department as a whole.

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The men's soccer team carries an unbeaten record (8-0-1) into tomorrow's contest with St. John Fisher. The team has established itself as a force to be reckoned with, especially after a 1-0 victory over always-tough Union, and a 2-2 tie with nationally-ranked St. Lawrence, in which the Conts scored a pair of second-half goals to achieve the deadlock.

Although defense is the team's trademark (goalie Chuck Onofry and company have surrendered only four goals in nine games), the Blue also possess a fine offense. A berth in the ECAC playoffs seems almost certain, and an undefeated season is a distinct possibility.

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After weeks of uncertainty, the women's soccer team will finally open its season, tomorrow afternoon at Skidmore. Since the team is at club status, they do not receive funds from the athletic department, and were granted only $70 by the Student Assembly, hardly enough to cover uniform and transportation costs. They also cannot play any home games—there are no fields which the athletic department will let them use (not even the two beat-up fields adjacent to the soccer field).

Nevertheless, the women have remained dedicated, despite these obstacles. They practice almost every day of the week, including Saturday mornings, no matter what the weather conditions, even when they were not sure if they would play any games at all.

The women, and their coach, Kelly Griggs, deserve praise for maintaining their enthusiasm. We wish them the best of luck in tomorrow's and future contests, and it is hoped that the athletic department can make a provision for a women's soccer team in the near future.

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What else can be said about the football team? I'm still optimistic, despite all the setbacks (things really can't get much worse anyway). After showing improvement against Tufts and giving a strong Bates club all they could handle, the team fell apart last weekend as they were mauled by Colby, 42-12.

I do believe, however, that Coach Stratford will get his first victory and the team will end its losing streak (which has reached 10 games) before the end of the season. Fortunately, the second half schedule is much easier than the first.Then again, I predicted the Yankees to win the World Series this year.

Hockey wins

With a pair of victories and a strong showing against highly regarded William Smith, the Hamilton Field Hockey team enhanced its chances of securing a berth in next weekend's New York State Divison III championships to be held at Hamilton.

On Monday, the women trounced R.P.I., 6-0. The mismatch was obvious from the start and Hamilton outshot R.P.I. 34 to 1. Co-captain Alice Trumper scored a pair of goals, as did freshman Kim Swank and Vicki Wenzel. Coach Sue Spencer noted, "we totally dominated the game."

Spencer emphasized the fact that for the last 15 minutes of the game, Hamilton played with ten freshmen and one juior, an "indication that we have a lot better depth than we have ever had in the past."

Yesterday afternoon, the Blue scored a goal in each half and downed Oswego 2-0, to put their season record at 6 and 4. Last Saturday, the team fell to William Smith, 3-1. Spencer, however, felt the team played a good game. "They [William Smith] are one of the tope contenders for the Division III state championship. They are really a superb team, and are simply better than we are."

On Monday, the team plays its final game, at home, against the Colgate J.V.'s. Spencer said that she would know on Sunday whether the team receives a playoff berth. She lamented the fact that the team lost early in the season to Union and Rochester, teams she feels Hamilton could beat now, but after yesterday's strong game against Oswego, she believes the chances are better than 50-50 that Hamilton will receive a berth.

Intramural CC

The Physics team, no doubt with divine, or at least celestial, inspiration, accelerated to a smashing victory in Wednesday's 3.3 mile intramural race, in which 21 runners participated.

The team garnered the second, third, sixth, eigth and eleventh places, and outdistanced the runner-up, Faculty, by light years.

The race was run under damp and overcast conditions, which did not prevent respectable times. A physicist was overheard muttering, however, "perfect cloud chamber weather."

To all interested: prepare for the 5-miler, to take place in the next two weeks.

Standings

Place	Time	Team	Name
1	18:44	Faculty	P. Cratty
2	18:47	Physics	Matthew Tomaino
3	19:10	Physics	Stanley Kaymen
4	19:15	Delta Phi	Joe Scott
5	19:36		Vaughan